

RENEE KIRE

b. 1997 | Lives and works in Brisbane, Australia

EDUCATION

- 2022 Bachelor of Visual Art (Honours), Queensland College of Art
- 2021 Bachelor of Fine Art, Queensland College of Art

SOLO EXHIBITIONS

- 2023 *Anyway, shape or form*, Onespace, Brisbane
- 2023 *Shifting Perspectives*, Outer Space, Brisbane
- 2023 *Be there or be square*, Metro Arts, Brisbane
- 2022 *L in the chat*, Grey Street Gallery, Brisbane

SELECT GROUP EXHIBITIONS

- 2023 *GIRLHOOD*, The Nest, Brisbane
- 2023 *Flow*, Impress Gallery, Brisbane
- 2023 *House Warming*, House Conspiracy, Brisbane
- 2022 *Burn*, Side Gallery, Brisbane
- 2022 *Collective Origins 15*, Grey Street Gallery, Brisbane
- 2022 *Honours and MAVA Showcase*, QCA Galleries, Brisbane
- 2022 *Decompose*, QCA Webb Gallery, Brisbane
- 2021 *50 pins for 50 Years*, Artisan, Brisbane
- 2021 *Variations on Tape*, POP Gallery, Brisbane
- 2021 *Mutual Intent*, Brisbane Powerhouse, Brisbane
- 2021 *Hatched: National Graduate Show*, PICA, Perth
- 2021 *What Matters*, KEPK, Brisbane
- 2021 *QCA Graduate Exhibition*, QCA Galleries, Brisbane
- 2020 *Commune with me*, Grey Street Gallery, Brisbane
- 2020 *and then there were seven*, QCA Webb Gallery, Brisbane
- 2020 *#QCAATHOME*, Online Exhibition, QCA Galleries, Brisbane
- 2020 *Undergrowth*, QCA Webb Gallery, Brisbane
- 2019 *100% Recycled*, Grey Street Gallery, Brisbane
- 2019 *Bauhaus Now!*, Buxton Contemporary, Melbourne
- 2014 *Creative Generations Excellence Awards*, USC, Sunshine Coast

AWARDS

- 2023 (Finalist) Fisher's Ghost Art Award, Campbelltown Arts Centre
- 2021 (Finalist) Schenberg Art Fellowship, Perth Institute of Contemporary Art
- 2021 Outstanding Jewellery and Small Objects Portfolio, Queensland College of Art
- 2014 Commendation Award, Creative Generations Excellence in Visual Arts, USC

MEDIA

Taylor Hall, "Let's Play!" 'Any way, shape or form' Exhibition Essay, 2023.

URL: <https://taylorchall.com/projects/lets-play>

Window Gallery x Renee Kire, Outer Space Podcast Series, 2023.

URL: <https://www.outerspacebrisbane.org/in-addition/window-gallery-x-renee-kire>

Gabrielle Bergman, "Double review: sunk-cost fallacy + Any way, shape or form", Lemonade, 2023.

URL: <https://www.lemonadeletters.com.au/reviews/sunk-cost-fallacy-any-way-shape-or-form>

Louise Crossen, "Emerging artist selected for national showcase", Griffith News, 2021.

URL: <https://news.griffith.edu.au/2021/05/05/emerging-artist-selected-for-national-showcase/>

Patrick Gunasekera, "Nurturing passion, hatching fire", Seesaw Magazine, 2021.

URL: <https://www.seesawmag.com.au/2021/05/nurturing-passion-hatching-fire>

COLLECTIONS

Private collections in Australia